

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1899, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, DECEMBER 2, 1899.

VOLUME XLVII.—No. 40.
Price, 10 Cents.

THANKSGIVING DAY.

BY MARK MEREDITH.

All hail, thou day of perfect rest,
We greet thee with a royal zest,
For thou dost visions to us bring
Of days when life was in its spring.
We see the dull November skies
Light up, like hills of Paradise,
For, in the old farm far away,
A child, we kept Thanksgiving Day!

The fire burned brightly on the hearth,
And all was radiant with mirth;
While grandma, in the rocking chair,
A picture looked with snowy hair.
And, oh! that turkey, long ago!
It sets the poet's heart aglow
When bygone fancies 'round him play
And bring back that Thanksgiving Day!

The Past is dead, the Present lives!
This day of joy a halo gives
To all the year, while it shall last,
And care unto the winds we cast!
Bring on the fowl—the smoking bird,
The sweetest singer ever heard
When appetites await the fray
For thee, for thee, Thanksgiving Day!

Thanks for the hearts left us to love!
Thanks for Thy bounteous hand above
That gave Thy harvest to our need!
Thanks for each kindly word and deed,
Thanks for the Flag of Freedom's land,
New starred by Valor's mighty hand!
Thanks, till the last chime fades away,
For this our glad Thanksgiving Day!

THE THANKSGIVING OF ANITA.

BY FREDERICK BOYD STEVENSON.

I.
HIGH on the old fashioned mantelpiece the
fussy French clock strikes the hour of mid-
night. Here am I, a bachelor of forty-
seven, on the dawn of another Thank-
sgiving. I have been building castles in
Spain tonight. The stroke of the clock breaks my
reverie.

The Irish setter arouses himself from in front of
the open fire, the logs of which begin to crackle,
and rubs his cold nose against my hand.

I draw back the curtains, and I see that the
sleet is driving against the window panes.

How each recurring holiday lifts the veil before
the memory. The phantom thoughts of the past
have arisen, and they have marshaled before me
like the spectres of a world that long ago was dead.

And yet, tonight each phantom has its life again.
I am back again to the old scenes. I am back
again to the days when she was there.

Bah! That happened twenty years ago.
Twenty years! That is a long, long time. Ah
how the golden moments glide when one is happy,
how the years creep when one has sorrow at the
heart.

I can never forget how the brightness went out
of my heart that night when Anita told me she
could never be my wife. I feel the soft impress
of her hand still within my own; I see again the
dancing lights on the veranda growing dimmer in
my faintness. I hear the vague sound of the waltz
music that comes back like the mockery of fairy
laughter in a folklore legend. The old coldness
comes over me.

It was my destiny, and yet—I swear it—I know
the woman loved me.

II.

The turkey is done to a turn.
I always did like those home gatherings on
Thanksgiving Day.

There is Aunt Salina, just as prim as ever; and
the two young lady cousins who are so voluble
that one never thinks of being lonely when they
are around. There is the oil portrait of my father
—we always serve the dinner on these occasions
in the library—looking naturally enough to step
out of the frame and preside at the table. All the
family are there—that is, all that are left of us.

The blessing has been asked by Uncle Robert,
who has made a slight error in pronunciation, and
the young lady cousins have uttered. Then to
divert attention, Sally—that's the younger—re-
marks:

"How much Cousin Tom looks like his father."
"His very image," assents Aunt Salina.
I have heard this remark every Thanksgiving
since I have been big enough to resemble any-
body, so it makes no impression upon me.

"Only," begins Louise—she is the elder young
lady cousin—"he is much handsomer, and I —"
"Who's handsomer—father or son?" interrupts
Sally, and then both young ladies laugh again.

Their merriment is infectious and we are all
laughing—we don't know just why.
Uncle Robert has served me. That is the very
part of the turkey I like.

A servant has just entered the room.
"Dr. Lawrence?" he says.

I look up from my well filled plate and rejoin:
"Well, what is it?"

"A call for you, sir."

The rain is coming down in sheets, dashing the
gutters and making the sidewalks wet and slip-
pery. Miniature rivers rush along the street car
tracks to the catchbasins—a most remarkable
storm for this season of the year.

"It's too bad!" say the two young lady cousins
in a breath.

III.

"Double fare for fast time!" I cry to the cabman.
On we dash through shabby back streets and

tortuous alleys, throwing the mud in all directions,
overturning garbage boxes, and creating havoc
among the tin cans and other rubbish.

Policemen shout frantically at us, but we heed
them not. Dirty faced children shrink back with
frightened looks into the narrow hallways of the
miserable tenement buildings as we clatter by,
and frowzy haired women poke out their heads
from the windows, or lean on the rickety cas-
ements, gazing in utter bewilderment at the spec-
tacle of a carriage being driven through those God-
forsaken byways.

My driver draws up at a shambling building. A
slatternly looking woman, with three or four
hungry faced, haggard children hanging to her

But ne'er can the broken vows of love,
That are sealed on earth and enrolled above;
That are given on honor by honorless men,
Be made so the faithless are faithful again.
Oh, tell me, I pray, of that wonderful art
That can heal the deep wound in a woman's poor
heart—
And the answer comes back from the Godland to
me:

"Tis the peace of the Lord in the eternity."
I bow my head in grief. I cannot understand.
I have not been faithless. The twenty years turn
back as if they were but yesterday, and I bear the
low voice of Anita as she leaves me. Again I hear
the music, and there am I alone—alone with the

A MOMENT OF DANGER.

WRITTEN BY NORA H. VYNNE.

"There always comes a time when a man's love
changes."

"Oh, but that's nonsense, you know; lots of hus-
bands and wives really do live happy, even
after —"

"Of course they do; love may change for the
better, but it changes all the same. A time comes
when the man stops worshipping the woman as an
impossibly superior being, and knows she is only
his fellow creature after all—not his superior, per-
haps not even his equal. But if the woman is wise,

of her faults. He knew she had a temper, that she
could make sharp speeches, and was not always
quite in the right when she quarrelled with her
friends. That was why he had laughed at her dis-
like of Mrs. Casilis. He had got as far as laughing
at her when he thought her in the wrong—her
words were no longer the inspired utterances of an
angel. But he laughed affectionately; there was
no trace of that sneer that tells a woman she may
as well give up the fight, for love is so near dead
that only a miracle can revive it.

She would fight to the last for the love that was
hers by right, for the worst of it was that she loved
her husband so very much better for the change.
Her humble adorer had been a pleasant appendage
to a success in society, a delicious trousseau and a
brilliant marriage; the man who was her master
had raised her pretty, girlish acceptance of love
into such a glorious happy passion that the whole
world had seemed ennobled by it. It had been
easy for her to adapt herself to the new order of
things; she had seen already how much more beau-
tiful the new love would be than the old had been
—things were going so well, and then—Mrs. Casilis
had come on the scene.

Her hand trembled on her bridle, and her spirited
mare, taking advantage of the tremble, plunged in
among the crowd gathered in the roadway outside
the front of Tarent House. One or two people
looked at her with as much surprise as irritation.

"Why, Bee?" cried one of two girls who had
been chatting together, "what's the matter with
you? Were you asleep?"

"Isn't Lord Farleigh with you?" said the other.
"I thought he didn't let you come out alone?"

As if in answer to the girl's question and her
own thoughts, Lord Farleigh's figure was at that
moment silhouetted against the sky on the sum-
mit of a little rise in the road. Mrs. Casilis was
with him, riding Telegram, a horse of Farleigh's
which he had never allowed Beatrice to mount.

Beatrice caught her breath.

"And he didn't even tell me! I could almost
hope she'll get a spill. Well, it's my chance today.
I may be a dull little thing compared to her, but I
can ride, and he and she shall see it today."

People were turning up into the drive towards
General Tarent's house. Beatrice went with the
rest without waiting for her husband and his com-
panion to come up. General Tarent turned from a
group of men with whom he was eagerly discuss-
ing some matter of local politics to help her
to alight; his manner was unusually kind and
fatherly. He gave her in charge to Dick Atter-
bury to take her into the house and fed. Dick
had seemed to be waiting there on purpose.

The last time she had seen Dick to speak to they
had parted very bitterly. She had refused him,
telling him of her engagement to Lord Farleigh,
and Dick had seemed to think he had been treated
badly. He had said hard things, and declared he
would never willingly speak to her again. Since
then he had avoided her so far as he could do so
without open rudeness; today he was horribly kind
and respectful.

Had it gone so far already then? Did the people
know that the time was come for her friends to
stand round her, so to speak, offering comfort and
protection? Was she already one of the women
nice people are sorry for, and at whom others
laugh?

Just opposite, her husband and Mrs. Casilis had
risen from the table. Mrs. Casilis was very tall,
and goddess like, with a delicately arched nose, and
fair hair raised softly from a low forehead. She
was talking with a certain gracious indifference,
which was her characteristic, and became her.
Beatrice turned and caught Dick looking at her too.
"Mrs. Casilis is one of the most beautiful women
I ever saw," she said calmly.

"I don't admire her in the least," said Dick, and
Beatrice hated him for having so little tact that he
let his resentment tell in his voice.

She rose impatiently and managed to lose Dick in
the crowd, but he was waiting by her mare when
she was ready to mount. She hated him more than
ever. Was it her fancy, or was it the same madden-
ing undercurrent of sympathy and championship in
the manner of everyone she had spoken to?

"Wasn't it kind of Lord Farleigh to lend me Tele-
gram?" Mrs. Casilis said, as they were together for
a moment while the huntsmen threw the hounds
into the cover. "Do you think I shall be able to
manage him?"

"Of course," Beatrice said cheerfully; "Ted
wouldn't have let you ride him if there'd been any
doubt about it."

She felt, rather than saw, her husband's glance
of shamefaced approval, and resented it.

"We will both keep you in sight," she continued,
"to see how you get on."

At that moment the hounds gave tongue. There
was the short pause of delicious excitement. But
the hounds, one after the other, took up the scent
and streamed away through the cover into the
open, well in front, but giving everyone a chance
of a good start.

Beatrice had not been in earnest when she had
spoken of keeping in the neighborhood of her hus-
band and Mrs. Casilis, and yet they seemed never
out of her sight; even when she tried to avoid
them chance or some involuntary instinct on her
part would bring the three together.

Her plucky little mare went that day as she had
never gone before, and more than once when she
found herself close upon the two big horses,
though she was conscious that her presence was
an annoyance to both their riders, she saw a look
of reluctant admiration on her husband's face.

After a sharp scamper, the hounds overran the
scent, and although the huntsmen made one or two
casts, could not regain it, so a fresh cover was
tried, and again with success. Reynard, driven
from his warm bed by the sound of his enemies,
hurried away against the wind.



MOLLIE NELSON

ragged skirts, answers my summons.

"Yes, sir," says the woman, "there is such a lady
here, but poor soul!"—and there is a touch of kind-
ness in her rough voice—"but poor soul, she needs
the priest, not the doctor."

I rush up the creaking stairs and pause before
the door that is just ajar. It seems neater and
cleaner around the threshold there than down-
stairs. I knock, but there is no response, and I
gently push open the door.

For a moment the darkness of the room blinds
me, but, as the objects gradually become distinct,
I see the form of a woman on the bed. I step to
the bedside, and I hear a neighboring church bell
tolling.

The light streaks dimly through an opening in
the broken shutter, and I shudder as I recognize
the features of Anita—but, oh, so old and changed.
Her face is wan and thin, and white as alabaster. I
place my hand upon her forehead. Her brow is icy
cold. My Anita is dead.

There is a smile on her lips and her face is
turned toward a miniature which she holds in her
hands on her breast. I bend down, look at the
painting and start. It is a perfect likeness of my-
self. I pick it up and ex mine it closely. On the
reverse side I read these lines, written in a fine
hand:

A broken thread or a parted strand
May be joined again by a skillful hand,

grief that has never left me.

On the table near me is a writing desk, and me-
chanically I open it. A package of letters, grown
yellow with age, tell me all. I understand it now.
The miniature is my father's likeness. The verse
was written by Anita's mother, whom my father
wronged.

Anita—my poor Anita—was my half sister.

IV.

The storm has ceased. The sun is shining
bright and beautiful, and, with its magic touch,
has changed the world to gold.

Ah, let us give thanks today for the bounties of
the year.

I hear the anthem in the church as I heard it
when a boy. I turn the leaves of the little bible,
worn thin with use, and I read:

"For I, the Lord thy God, am a jealous
God, visiting the iniquity of the fathers upon the
children unto the third and fourth generation."

NOT THROWING AWAY MONEY.

"It will cost you \$1.17," said the jeweler, inspect-
ing the work of the timepiece through his eye-
glass, "to put this watch in thorough repair."

"Hand it back," haughtily replied the young
man on the outside of the counter. "I can get a
new one for 98 cents."—Chicago Tribune.

and takes the change as a matter of course, not re-
sented the loss of worship, but making herself
sweeter and more desirable as a fellow creature
than she was as a mere ideal, then, provided the
man is worth loving, the very best sort of love
begins. But it is a dangerous time. The worst
danger is that another woman should appear on
the scene in the character of the impossibly su-
perior being just when the husband has begun to
see faults in the wife. Such a woman would have
been no cause of danger before that time of
change, she would be no danger when once it was
safely past; but if she chances to appear just at the
dangerous moment, there is no saying what may
happen."

These words weighed heavily on pretty little
Beatrice Farleigh's mind as she rode alone, except
for the guardianship of her groom, to the meet at
Tarent End. They had been spoken long ago by
dear, kindly, prosy old General Tarent, who knew
the world, but managed somehow to love it no less
for knowing it. That was before she was married,
before she was engaged even; General Tarent's
preaching had seemed very wise, but quite far
away from her or her life, for, of course, she had
never meant to marry unless she found that one
man who would not change, whom all girls dream
of and one woman in a thousand meets.

Well, she was married now, and the time of
change had come; her husband was quite aware

NINA,

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., Nov. 15.

DRIED PEAS AND P'ANO PRACTICE.

"And so I could go on until I had played it through perfectly six times in succession, and all the peas were in my pockets. But if I made a single mistake, say in the third playing or the fourth playing, I would put the six peas back on the rack and begin all over again. Whoever practices with six dried peas is sure to play as well as he can."—*Ladies' Home Journal*.

NOTICE

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Single column half tone engraving..\$10 00
Double column half tone engraving.. 20 00
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Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUREN PUBLISHING CO., Limited.

JOLLY DELLA PRINGLE.

— Sawelle Notes: Since we opened, Nov. 8, we have been playing to full houses. "A Wealthy Widow," usually our first night's bill, with Stanislav Starr and Mrs. E. A. Sawelle in the leading roles, never fails to receive rounds of applause. "The Happened to Bootle's Nephew," our second night's bill, receives the same. Our third and last night's bill is a vaudeville show, which keeps the audience in a perfect roar of laughter. Our little sobrette, Julie Warner Starr, is winning merited applause for her corset solos. Next week we go into "The Girl of the Year." At every performance, our reopening Manager, Frank J. Stanton has been asked for return dates, and has booked some for the next season.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Melodrama, Comedy, Opera and Vaudeville Draw Good Crowds.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, Nov. 28.—At the Columbia Theatre, last night, Jacob Litt's road production of "Shenandoah" attracted a large audience. The work was presented with a splendid cast and handsome scenery and was in every way a success.

CALIFORNIA THEATRE.—On Sunday, 28, the Fawley Co. opened its ten weeks' season, presenting "The Sporting Duchess" for the first time here, and the company are: T. Daniel Fawley, Mary Hampton, Harrington Reynolds, Mary Van Buren, Francis Byrne, Lillian Stanford, J. R. Armore, Pearl Landers, Harry S. Duffield, Minette Barrett, Theodore Hamilton, George Gaston, Phoebe McAllister, Joseph Kelly, Thomas Phillips and James Welch. There is already a large demand for seats, and prospects for the season are splendid. The house was crowded on the opening night and many were turned away, and the verdict was that the production was a pronounced success.

ALHAMBRA THEATRE.—"In Old Kentucky" began its second week last night. Seats are sold largely in advance, and the S. R. O. sign is nightly displayed. "Skipped by the Light of the Moon" follows.

ALCAZAR THEATRE.—"Saints and Sinners" was produced here last night and met with great success. The company did excellent work. The play was handsomely staged, and the large audience present was highly pleased.

TYVOLI OPERA HOUSE.—The comic opera season opened last night with a grand production of "The Hoolah." The advance sale is enormous. The Stanford University has bought out the house for Thanksgiving night.

GRAND OPERA HOUSE.—"Evangeline" began its second week last night. Business last week was very large. The California University has bought out the house for Thanksgiving night.

ORPHEUM THEATRE.—Business continues to be immense. The leaders this week are Camille D'Arville, Pete Baker and A. D. Robbins. Miss D'Arville made a pronounced hit.

THE CHUTES.—Week of 27. Harry De Lacy, Major Mite, Frank Vernon, Mahoney Brothers, Adgie and Lons, and new biograph pictures. Business here has been very large.

NOTES.—The German performances at the New Comedy Theatre continue to do well. Extra matinees will be given at all the houses on Thanksgiving Day. At the Olympia good vaudeville performances are drawing good business. The Association of Theatrical Managers, of San Francisco will hold its first benefit in aid of the fund for sick and distressed members of the profession at the Orpheum on Thursday afternoon, Dec. 14. Every theatre in the city will be represented on the programme.

FROM OTHER POINTS.

"Benedict Arnold," a Historical Drama, Produced for the First Time on Any Stage by the Neill Stock Co. at Minneapolis—Other Cities Offer No Novelties, but Find Substantial Reward From a Box Office Standpoint.

[Special Dispatches to THE NEW YORK CLIPPER.]

CHICAGO, Nov. 28.—The majority of the amusement houses were at least comfortably filled at the first performances of the week, while a number were packed, although there were almost no novelties. The Dearborn Stock put on Sardou's "Diplomacy" to excellent houses, Julia Stuart and Valerie Bergers distinguished themselves and the other members of the company filled more or less prominent roles well. Edwin Aiden has been signed as leading man and will join the organization week after next. The Great Northern offered "King of the Opioid Ring," which might well be named "Carnival of Crime." Fair sized audiences saw the villainous plot many dark deeds which never succeeded in the end. The Academy also offered a melodrama new to Chicago. Walter Fessler, the author, was commendable in the role of a gambler. Annie Ward Tiffany and Fanny Cohen also did meritorious work. The piece opened to good business. "Kelly's Kids" were seen at the Lyric. This plotless jodge jodge amazed the crowds who gathered to

see it. Marty O'Neil and Knox Wilson leading in the fun making. Even Calves Marguerite in "Faust" failed to bring out more than a small house at the Auditorium. Flom's sterling opera, "Martha," was the offering of the Castle Square Opera Company, at the Studebaker, and a large audience witnessed the opening performance. Maude Lillian Berr made her first appearance with the organization in the role of Lady Harriet, and made a pleasing impression. Marcel Lambert, Reginald Roberts, William G. Stewart and the others sang as well as usual. Nat Goodwin and Maxine Elliott appeared in "Nathan Hale" before a good house. The performance is perhaps more finished than when the play was seen here before. Frank Daniels, in "The Amer," at the Grand, and "The Rounders" at the Columbia, held over to good business. "The Great Ruby" had full houses, as it began its eighth and last week at McVicker's. "Pawtucket No. 210" was revived by the Hopkins' Stock, and splendid audiences enjoyed the performance. "Knobs of Tennessee" drew well at the Bijou, as did Bob Fitzsimmons and company at the Alhambra.

PAVEMENTS OF PARIS was successful at Howard's. The vaudeville houses had their customary large houses, although the performers were nearly all familiar. Patrice headed the Olympic bill, Robert Downing and co. the Chicago Opera House, and Helene Mora the Haymarket. The Vainety Fair Extravaganza Company entertained good crowds at Sam T. Jack's, and the Night Owls Burlesques, with Karina, at the Trocadero.

PHILADELPHIA, Nov. 28.—The condition of business at the theatres for several weeks past, and the patronage bestowed on the current openings last night, should furnish the managers here with good cause for thanksgiving. Continued attractions this week are: "The Little Minister," at the Broad, and "The Christian," at the Walnut, both doing splendidly. Last night, at the Chestnut Street Opera House, Henry Miller opened in "The Only Way" and made a deep impression on an audience which filled the house. Though having a gloomy ending, the play is interesting, and the star has been fitted with a part eminently suited to his abilities. "The Girl from Maxim's," presented by a clever company at the Chestnut Street Theatre, attracted an audience of large size and excited considerable laughter, though it is the limit. An audience which left but little spare room at the Park greeted "Courtier Into Court" enthusiastically.

"The Sorrows of Satan" was presented for the first time here at the National, and this build melodrama appeared to please the patrons, who were out in large numbers. At the stock theatres the usual crowded Monday attendance is in evidence, the bills being: "The Girl I Left Behind Me," at Forepaugh's; "Cumberland 61," at the Girard, and "The Pulse of Chinatown," at the Standard. "McFadden's Row of Flats" at the Standard, yesterday, being necessary to shut down the sale early. The Rays, in "A Hot Old Time," at the Auditorium, drew a splendid house, and created plenty of amusement. Good attendance prevailed at the Grand, and the programme was received with favor. The Cragg Family did not appear, owing to an accident to one of the male acrobats, their place being taken by Francesca Redding and company, in "My Friend from Texas." Large attendance was bestowed on Dumont's Minstrels. The burlesque houses did remarkably well, the patrons being amused by the Merry Maids, at the Lyceum; the Twentieth Century Maids, at the Trocadero, and Pads and Follies, at the Kensington.

At the Museum there was a constant stream of patronage afternoon and evening.

ST. LOUIS, Nov. 28.—Sunday night saw good audiences at every house, for every house opened with a play that draws the masses. A play that depends for support on the highest society will thrive in St. Louis on a Sunday night. With "Pharos" and "Rupert of Hentzau" both here dramatizations of imaginative novels are in vogue. "Pharos" opened at the Century Monday, with Odette Tyler in the leading role. Attendance was very fair and the production was eminently satisfactory. At the Olympic James K. Hackett, in "Rupert of Hentzau," opened Monday night for the second season's engagement. Attendance was very good. Mr. Hackett is popular here and will probably have a good week's business. The Castle Square offering of this week is "Mikado," and Monday's opening gave earnest of a big week's business. The Grand had an enormous house Sunday night, and established an unique precedent by seating one hundred people on the back of the stage. 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resulted in a big increase in business. The attractions were Buffalo Bill's Wild West Show in miniature,

day, Tuesday, Thursday afternoon and evening s
Prof. Wednesday evening of week of 27.

[illegible]

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

SATURDAY, DECEMBER 2, 1899.

RATES.

Twenty cents per line, single copy measure; space of one line, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, \$4; six months, \$3; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

OUR TERMS ARE CASH.

THE CLIPPER IS ISSUED EVERY WEDNESDAY MORNING. The last two (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 1 P. M.
Please remit by express money order, check, P. O. order or registered letter, and
ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business
Department to
THE NEW YORK CLIPPER,
P. O. Box 936, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

Registered Cable Address: "AUTHORITY."
In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Alsop & Co., 25 New-castle Street, Strand, London, who bound files of this paper, may be ordered.

In France—THE CLIPPER is on sale at Brenan's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADVERTISERS OR CONTRIBUTORS NOT GIVEN. ALL IN QUEST OF NEWS SHOULD WRITE TO THE CLIPPER FIRST, ASK, IN CASE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED ON WEEKLY BASIS. IF THE RESULTS OF ANY THEATRICAL COMPANY IS NOT REFERRED TO OUR LIST OF THEATRES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

F. R. F. Washington—It is the only company on the road presenting that play, and as it has been on the road all of this season it is evidently making good, although we have no accurate knowledge of its fortunes.

F. W. Minneapolis—We cannot quote salary. 3. We know of no one who is devoting special attention to such bookings.

E. A. H. Jacksonville—Address party in our care, we know no other address.

Mrs. U. M. T. Council Bluffs—The party is not known to us. Address letter in our care and we will advertise.

F. Q. A. Atlanta—Charles Frohman, Empire Theatre, New York City; Lincoln J. Carter, National Show Printing Co., Chicago, Ill. 2. The Windsor Theatre is devoted to Hebrew drama.

K. and P. Fall River—Of the original four Shamrock Dances, only John and Mary are still in the city.

P. L. Milwaukee—We do not know what company the party is with, but if you will address a letter in our care we will advertise.

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C. D. O. Canal Dover—A. having opened the pot with one having the requisite cards to do so, was out of the game for that hand, and should have been penalized twice the amount of his original ante, which should have gone to the next pot, and he was entitled to the pot and the money there was in it, whether he had opened or not.

W. G. Lagrange—Each player needing but one point to make and playing 10-15, while the game from K. who wanted three and made that number in play. The bidder has no advantage in the count, and low outs in value jack and game.

J. B. Dubois—B was wrong. It being a mistake, A had a right to correct it, taking his card back.

J. R. Schenck—No; a player at casino who makes a build cannot alter the destination of his build unless another player has previously built upon it.

J. R. Milwaukee—The game you were playing was not draw poker, in which there is no "joker" and season who invent new games must also frame rules for their government.

R. S. O. Hadley—If B bet that A did not have more for game than he (B), and each had the same, then B wins.

P. W. S. Springfield—Twenty-five cannot be made in bridge by the combination of the cards which compose a hand or crib.

W. O. P. Pawtucket—B is entitled to a run of five for the last card in 3, 1, 2, 5 and 4.

J. B. Dubois—The three handed pinch the count is 10. 20 can be made in the two handed game with the same cards if a trick is taken between which the fourth game also, it owes it fifteen dollars.

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checker playing tour. He will visit Boston, Providence, New York, Philadelphia, Pittsburgh, Chicago and Minneapolis. A. We are sure that the players will be pleased to meet him. A. Hynd, the celebrated Scottish player, living in Manchester, England, objects to checker columns publishing match games. Allan might as well try to turn back the wheels of time. One's ability is addressed by the columns and only by the games, and if one is acceptable and nurtured so must the other be. R. Martine, the great expert of fifty years, is still giving exhibitions of his skill in Glasgow, Scotland. We saw him in New York, in May, 1897, while playing R. D. Yates for the trophy of the championship, and he looked to be an old man then. He manfully acknowledged Yates' superiority at the game after the match. We heartily wish him success. It is proposed by the New York players to have a knockout tourney on Thanksgiving Day; all visitors cordially welcomed and permitted to compete. At a recent meeting of the Scottish Draughts Association it was unanimously agreed to hold the annual championship tournament during the holidays. We are pleased to note that at a recent meeting of the English Draughts Association, the time limit was adjusted as follows: "A player shall make at least twenty moves in the first hour, forty by the end of the second hour, fifty by the end of the two hours and a half, and so on, counting ten moves for each half hour." A player having exhausted his time limit forfeits the game.

At Home and Abroad.

Our contributor, J. A. Carson, sends the following hint to our readers: "I think problem builders—land, worse or worse—should do more solving. You seldom see such such masters as Shinkman, Babson, Fallizer et al., though you see their problems frequently. There would be more people of lesser calibre take an interest in solving these distinguished people unless enough to occasionally solve some others than their own productions. Of course this is merely an opinion and goes only for what it is worth. (Which is high.) Two ever are now coming to the front as of immediate interest to American chess. The greater of the two is the official summons for an important meeting of the U. S. Chess Association, Dec. 4, at the Franklin C. C. It is then proposed to discuss the prospects of the game in America, and consider the advisability of inaugurating events on a large scale for furthering its interests. The other is a forthcoming intercollegiate tourney during holiday week. Just here an important question faces the management. Who shall hereafter participate? This becomes an immediately living issue on account of the number of colleges in which chess is rapidly becoming prominent, and which are bringing to the front so many fine and enthusiastic players. It was evidently a sound decision that the time at the management's disposal during the one week will not admit of more games than are already arranged. Now, since there are at least six or seven colleges of chess standing out in front of them to compete—what then? Just this, in our opinion—instead of four institutions with two representatives each, there should be twelve entrants, and each a champion to enter the lists. This idea we respectfully submit. All minor points could be readily adjusted and it seems to us, without any undue friction, to be a most desirable one. Our personal friend of many years, Dr. Eugene Delmar, has quite recovered his wonted chess playing force, as is proven by his standing and success in the chess columns of the Princeton drawing tourney, lacking a perfect score by only one draw. At Washington, recently, Mr. Pillsbury is reported to have played forty-seven games in one day, including chess and checkers, eleven of them "blinded" losing but two of the entire lot. In the great chess tourney, Canada vs. U. S., the latest report gives C. 25; U. S., 33. The challenge of the Dutch Arms C. C. to the Brooklyn C. C. barring the chess and checkers "chess players" has been accepted, and the contest is set for early date. An important tourney is on foot in St. Louis. We should be glad to have some friend there write up the particulars. There were twelve entrants in the Princeton University tourney; but there is no one within sight of the four leaders—Wesley and Scott, tied on 7½ to 7½; Hunt and Weston. The "Abroad" part can wait.

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PLAYERS OF 1899.

Figure 1. The effect of the concentration of the polymer on the gelation time of the epoxy resin.

second baseman after Childs, its crack player for nearly ten years, fell by the wayside. Childs' slip up was a great disappointment to the club's officials, and severely handicapped the team in its efforts to build a strong team. Childs had participated in one hundred and twenty-five championship contests, he didn't begin to play in his old time form, but still he would pour at times and his batting percentage was .326. When at his best he would average .350, he made only one error in twenty-three games, but two in twenty-nine, and three errors in thirty-six games. His best work in any one game was the accepting of a sacrifice bunt, and he had one hit, once all of eleven, once all of ten, and four times in nine chances to a game. His batting was not much better than his fielding, as he had an average of only .250. The other men who took part in one or more championship contests were: first baseman, Ed Blake, McKean, Parent, Flood and Burnett, but none of them played in enough games to get a rating in the official fielding averages.

Washington routed out five men at second base during the first season and seemed to need in getting a first class man out of the bunch. It began the campaign with Padden on second, but he was switched to short field, after Honner was obtained. The other

adapt themselves to any one of them as
 suits them to other pursuits in life. As

100

Cleveland's list of second basemen included five men as follows: Quinn, McAllister, Krueger, Zeigler and Sullivan, but Quinn, who participated in one hundred and forty six championship contests, with a percentage of .900, was the only one to get his name in the official fielding averages. He is one of the veterans of the profession, and while he

JOHN D. CHESBRO.
If a prophet is without a country the baseb

player is in almost as bad a predicament, for he is generally obliged to go away from home to be appreciated. While John D. Chesbro's case is similar to that of hundreds of others, it also may be said to him that after gaining some professional renown he could not reach the major league through his club in his native State, but had to do so through some distance from his home. He was born June 5, 1874, at North Adams, Mass., and learned to play ball at his native place. After making quite a local reputation through his connection with a professional team, he was secured to visit

then, again, only three in thirty games. In one game he accepted all of thirteen chances, in two others all of twelve, four times he accepted all of eleven, twice all of ten and four times all of nine chances to a game. His fielding performances were of such a nature that he may well be proud to tie the record of the Cleveland Indians in batting for forty points, having a percentage in this year of .392. Of the other four Cleveland men, Krueger was the only one to make a noteworthy performance. He once accepted all of nine chances.

the Asylums, a semi-professional team, of Middletown, N. Y., for the season of 1894. He did great work that year, especially against the Cuban Gl

the Asylums, a semi-professional team, of Middletown, N. Y., for the season of 1894. He did great work that year, especially against the Cuban Gl

The first named did the bulk of the work at that point of the diamond for his club, while he also was a very good pitcher. Wagner, who was a first baseman, participated in one or more games in all four of the infield positions. Ritzey took part in one hundred and thirty-eight championship contests and had a percentage of .561. He is credited with some very good hitting, and he has won twelve chances, six put outs and six assists. In another game he accepted all of eleven chances for an error, ten and six times all nine chances at second base one and eight times at first. He played twenty games with only one error, and again only one in eleven games. He was a batsman of no mean ability, having a percentage of .530, which was a gain of fifty points over last year's batting average. Neither Wagner nor Wagner made a sensational showing at second.

New York, like Chicago and Cincinnati, had four men who played second base at some one time or another. They were Ray, the regular man, and Stuart, Gething and O'Brien. Ray, who was a former first baseman, is a veteran of the diamond, and one of the cleverest second basemen in the profession. He is in the game all the time, quick in his movements, capable of unlimited endurance, of errand, and never seems to know what to do with the ball when he gets it. He knows the game thoroughly, and works every point to its limit, and even then

does not appear on Springfield reserve list. In Chesbro was engaged by the Roanoke Club, of Virginia State League, and that season he participated in two championship contests. In

does not appear on Springfield reserve list. In Chesbro was engaged by the Roanoke Club, of Virginia State League, and that season he participated in two championship contests. In

While he does not lead in the official feeding averages, Gleason has had more chances than any other second baseman. He had nine hundred and thirty-nine chances, and accepted eight hundred and eighty-nine. In the number of chances he has had, Gleason probably is the great amount of territory and the desperate chances he takes in trying to get plays that causes him to make so many errors. He participated in one hundred and ninety-four official batting games, had a percentage of .944. In the number of games played, he is second base Lowe, of Boston, was the only one who took part in more games than did Gleason. Gleason exceeded the New Yorker by four games. Gleason's best fielding performances were twice accepted as errors, and he has committed only one error since all but one of eleven, five times all of ten and three times all of nine chances to a game. He made three times he had seven assists to a game. He made only three errors in twenty-seven games and again made three errors in twenty games. He batted .325 in 1904, which was the best batting average he has had since his last year's hitting record. None of the other three players participated in enough championship games to get his name in the major league official feeding averages.

least three different positions. He was one great catcher. After he quit catching he went out for the Baseball Club, and put up

least three different positions. He was one great catcher. After he quit catching he went out for the Baseball Club, and put up

time or another during the past season. They were LaJoie, Faltz, Chies, Croft, Owens and Dolan. The others became a necessity after LaJoie was injured in the 1934 season. Bill Faltz, who was a pitcher, although Dolan gave the most satisfaction of the quintuple. LaJoie has proved the greatest at around the Philadelphia Club has made since the days of the late and lamented Charles F. Faltz. LaJoie has been a member of the Philadelphia Club for many years, but he has not participated in only sixty-seven championship contests at second base before he was injured, but he made a wonderful record during that brief time. His fielding percentage was .957, but that does not

for the Milwaukee team, of the Western League, where he remained until after Charles H. Ebbetts became pre-sident of the Brooklyn Club and

for the Milwaukee team, of the Western League, where he remained until after Charles H. Ebbetts became pre-sident of the Brooklyn Club and

the vicinity of second base. That he moved around in a lively manner is shown by the fact that he was his best friend. He had seven put outs and nine assists. In another he accepted all of four chances, in another all except one of thirteen, twice all of twelve, once all of eleven, twice all of ten, and once all of nine. He made only one error in twenty-two games and but three in the last twenty-seven games, and accepted one hundred and seventy-one out of one hundred and eighty-five chances, or twenty-one errors out of four hundred and eighty-five chances, a showing any one should well be proud of. He also was something of a bat wielder.

six put outs, six assists and one error in an game. Once he accepted all of eleven chances twice he accepted ten out of eleven chances, t

six put outs, six assists and one error in an game. Once he accepted all of eleven chances twice he accepted ten out of eleven chances, t

[illegible]

enough games to get a rating in the major league fielding averages. Some of McCorm's best fielding feats were the accepting all of the

enough games to get a rating in the major league fielding averages. Some of McCorm's best fielding feats were the accepting all of the

one, and he played only 143 plate appearances, enough to mop up any interests in trading him. He was the official backup catcher. He played in 35 games and brought up in the rear of the process with a percentage of .912. His best work was in accepting of all the bane chances in three different games. His batting average was only .256.

Pittsburg, like the Quakers, tried six men at short and base. They were Reitz, McCreery, Madison O'Brien, Elmer Smith. There again it was like the Quakers, inasmuch as the first three were not successful. As for Reitz, the club's regular second baseman, was injured and laid up for the balance of the season. Reitz participated in four

like McCormick, played in several other infield positions beside second base. Connor's best fielding performances were once accepting all of the

like McCormick, played in several other infield positions beside second base. Connor's best fielding performances were once accepting all of the

infirmary championship contests, and led in official fielding averages with a percentage of 95.1. He has a born leadership quality, being one of the crack second basemen in the league, and when in form is a very speedy player. His best fielding performances during the past season were once accepting all eleven throws, and once accepting all twelve. With the exception of O'Brien none of the others participated in enough games to get a rating in the official fielding averages. O'Brien's record was mentioned with the Baltimore Club, but his best performance was after he joined the Baltimore team, once accepting all except one of forty-seven throws, and once accepting all except one of twenty-three, twice all of twelve, once all but

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Managers in Pa., Md., W. Va., O. and N. Y. ans. at once. Tenth week, phenomenal bus. S. R. O. at Bijou Theatre, Lancaster, Pa., 16, 17, 18. Can place a few people. Address per route. COIGNE & HATES.

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WANTED, A GOOD ALL 'ROUND ACTOR FOR REPERTORY, Mostly Heavies; Good Wardrobe and Study.

Bertram Miller, wire. CAMERON CLEMENS, Peekskill, N. Y., week of 27; New Brunswick, N. J., Dec. 4.

WANTED QUICK, PARTNER, Lady or Gent, with \$500, to take one-half interest and act as treasurer in All Repertory Company of reputation, on road past ten years. Well known manager; best of references; good in all houses. Good money guaranteed; no experience necessary; a chance of a lifetime. Those meaning business, for particulars address quick. THEATRICAL MANAGER, care of 325 North 3d Street, Pottsville, Pa.

Owing to Cancellations, the Month of December, INCLUDING CHRISTMAS, IS OPEN AT THE CLAREMONT OPERA HOUSE.

Guarantees will be given to first class companies. Every attraction has played to big money this season. Address HARRY T. EATON, Mgr., Claremont, N. H.

Wanted, for Martinho Lowande Great Brazilian Circus, For Kingston, Jamaica, and a tour of South America, for five months, with privilege of one year, a Female Band, also Picaninny Band, Lady Performers who do contortion and other acts; married preferred. Boss Canvass Man, and a few men to work on canvass. Chandler Wan, reliable; no boogers. Address MARTINHO LOWANDE, 108 4th Avenue, N. Y. City.

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Sketch Team, Singing and Dancing Soubrette, Lady Piano Player that sings, Comedian that dances; could use Amateur Gymnast, with Set of Double Bars, that can do another specialty. Ted Armond and Clarie Sisters, write. \$20 buys Amet Mascotape and 3 films. Address, with lowest terms, J. A. ERWIN, Peru, Ind.

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FOR SALE, Fine Mermald Illusion Only \$20, worth \$75; Working World \$20; the Actor's Guide Book \$1.50; Limber Juice, \$1.00. W. M. NELSON, Van Nostrand St., No. Cambridge, Mass.

AT LIBERTY, R. A. OSBORN, Heavies, Stage Director or Business Mgr. FRANCES BRENDT, Juveniles and Ingenues. Responsible managers address, GENERAL DELIVERY, St. Joseph, Mo.

For Sale Cheap, 60 Prs. "Cleveland" Foot Cycles. Address D. W. Hoegg Jr., Deering Center, Malin.

AT LIBERTY, HAYMAN HAYMAN HEBREW COMEDIANS.

16 Minutes in ONE, and as a Novelty Encore we are Introducing Original Hebrew Parodies Illustrated. We close with Maceo's Jolly Grass Widows Co. week of Dec. 4, LYCEUM THEATRE, Boston, Mass. This week, BIJOU THEATRE, Paterson, N. J.

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Middletown, Conn., is still on earth and doing better business than ever before; positively the best two night stand in New England for COMEDY, VAUDEVILLE and BURLESQUE; just give us the show and you will get the money. W. J. BERRY, Manager.

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COOPER and REYNOLDS,

WITH HIGH ROLLERS. CLOSING THE OLIO AND A LAUGHING HIT. LONDON THEATRE THIS WEEK. GEORGE, STAY OUT OF THE ENTRANCE.

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That plays any string instrument, com'dy or straight, for musical act, to open at once. DICK GARDNER, (formerly Gardner Bros.) 232 WEST 25TH ST., New York.

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At Liberty, Walter Chester

Juvenile, Light Comedy and some Heavies. Elegant wardrobe. Single attraction, stock or responsible repertoire. Address BURT'S THEATRE, Toledo, Ohio.

Wanted, Sketch Team, Man & Wife. Lady must play organ. State all. Low salary. DR. J. H. W. TODT, Wrightstown, N. J.

WANTED, A Med. Performers. Also ORGAN PLAYER WHO DOES SPECIALTY. Salary low but sure. If you can't join on wire don't write. R. J. WILSON, Soda, Wayne Co., N. Y.

Wanted Quick, Twenty Well Formed CHORUS GIRLS. SEASON ENGAGEMENT. ADDRESS MIRROR THEATRE, Des Moines, Iowa.

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WANTS GOOD ALL AROUND ACTOR and AT CHARACTER MAN. Vacancies for Clever Vaudeville Artists. "One of the best repertory companies seen here for years."—SHREVEPORT (La.) TIMES. "Clever Star, excellent company, large audiences."—HREVEPORT JOURNAL. Montgomery, Ala., 26-Dec. 2; Atlanta, Ga., Dec. 4.

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WANTED QUICK, GLASS PALACE MUSEUM, 174 St. Lawrence Main Street, first class man and woman, ghost show and small acts for theatre. All is sure answered. Zera, write SIG. NAVARO, Mgr. Montreal, Can.

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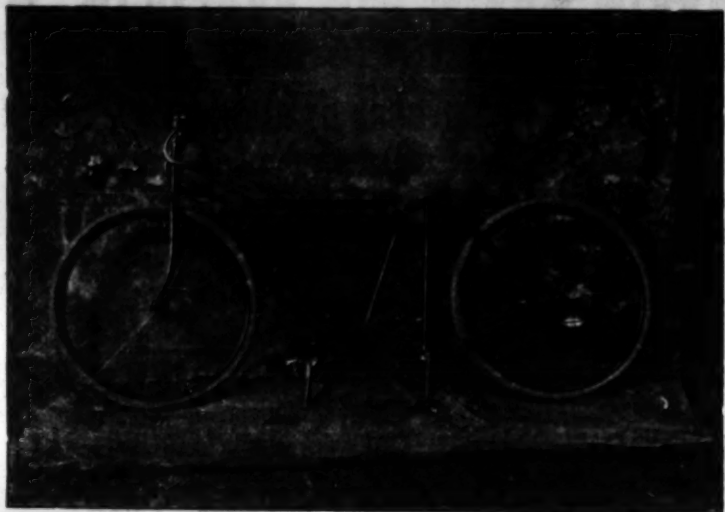
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Are without doubt doing the funniest and best legitimate Irish comedy act in the vaudeville today, bar none. Our new and novel burlesque piano playing, in which we introduce a hand organ and our trained monkey JULIA, is a novelty and a new idea and one continual scream of laughter. This act has broken all records for laughter this season at Harry Miner's EIGHTH AVENUE THEATRE and the BOWERY THEATRE and the LYCEUM THEATRE in Boston. The biggest laughing hit ever made in the history of the houses. P. S. TO ALL MANAGERS.—We have given our notice with the Bryant & Watson's American Burlesquers and close with them in Paterson, Dec. 9. We open on the KEITH CIRCUIT commencing Dec. 11. A few words to the pirates, Blue Beard and his apprentice, who are bad imitators and doing a counterfeit act: They are skinned to death and buried. ANY FIRST CLASS MANAGER DESIRING AN ACT THAT WILL BE THE HIT OF HIS SHOW, ADDRESS AS PER ROUTE AHEAD: WALDMANN'S OPERA HOUSE, Newark, N. J., week of Nov. 27.; BIJOU THEATRE, Paterson, week of Dec. 4, or our agent,

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Will be AT LIBERTY to join and arrange for season 1900 and 1901. Now doing the funniest comedy act of its kind before the public. THE COUNTRY KIDS, a continuous roar from start to finish, a hit hit everywhere we played. Time of act 15 to 20 minutes. Both play parts. Up to date in comedy and burlesque. Address OPERA HOUSE, Sedan, Kan., until Dec. 3, and then OPERA HOUSE, Coffeyville, Kan., Dec. 4, 3 weeks.

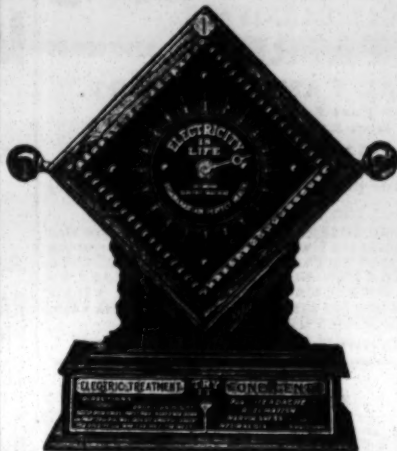
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Must Be Able to Play Important Parts and Do Strong Singing Specialties. (Don't want man and wife). MITTENTHAL BROS., Mgrs. AUBREY DRAMATIC STOCK CO., per route.

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With Specialties. Also MAN AND WOMAN for GENERAL BUSINESS. Salary absolutely sure. Will advance tickets.

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L. H. MILLER, Manager.

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WANTED,**A Young Hustling Advance Agent,**

Must be experienced; also FIRST CLASS SKETCH OR MUSICAL TEAM, man and wife. One must be an excellent singer. Must join at once. State lowest salary. CAPT. W. D. AMENT, Big City Show, Muscatine, Iowa.

WANTED, PIANO PLAYER.

Must read and fake. Name your lowest. Money positive. F. W. FALKNER, America, N. Y.

I want a Good Comedian With Singing and DANCING SPECIALTIES. Mention salary and what you can do first letter. Tickets only to those I know. GEO. F. WOOD, Woods' Concert Co., Honor, Mich.

WANTED—Putnam's Theatre, Richmond, Va., SISTERS, SONG AND DANCE, SERIO COMIC, CHORUS GIRLS, ETC. AT ONCE. CAPT. W. W. PUTNAM.

Wanted, Partner for a Three Act; Must Be able to do falls and tumbling; weight not over 110lb. No objections to good amateur. Must furnish wardrobe. Address MANRELL, care of CLIPPER.

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Havana's Leading Theatre,

Direction MR. DAVID HENDERSON.
NOTICE—The GRAN TEATRO PAYRET, Havana, Cuba, will, on Dec. 23, be opened under the direction of Mr. David Henderson. All first class vaudeville artists with novel and sensational acts will please communicate immediately with the undersigned. Engagements for 3 weeks. Fares paid both ways. FRANK W. MEAD, Sole Booking Agent.

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SEATING 2,000 PEOPLE, will be opened under the same management on or about Feb. 1, 1900. WANTED, several large, well formed women for pictures.

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Presenting the best, most original and refined domestic scene ever produced.

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(Nothing Stolen or Borrowed)
Mr. and Mrs. Wiley Hamilton, in "Why Smith Stayed Home," won more favor at the Casino this week than many attractions which have been lauded to the skies by New York critics.—Fall River Daily Herald, Nov. 21, '99. Week of Nov. 27, Bijou Music Hall, Manchester, N. H. week of Dec. 11 open WATCH US GROW. Add. all N. Y. agents.

WANTED, Vaudeville Headliners**Holidays and all Later Time**

LEE SHUBERT, Manager GRAND, Syracuse, N. Y.

CHAS. P. TRUX'S**BLACK 400**

30—COLORED ARTISTS—30. UNIFORMED BAND AND ORCHESTRA. TRAVELING IN THEIR OWN PALACE CAR.

WANTED.—Clarinet and Cornet for Band and Orchestra, Performers who double in brass, Specialty Acts and a Strong Novelty Feature. Write or wire quick, stating lowest salary. CHAS. P. TRUX, Salina, Kans., Dec. 4; Herrington & Marion 6, Burton 7, Hutchinson 8.

DIAMOND BROS.' BIG DOUBLE WHITE MINSTRELS

WELL, HERE WE ARE
In Elizabeth, N. J., Thanksgiving, and ready to meet all comers in the minstrel business. We don't claim to be the best, but give them a hot chase. We play the capacity nightly in the best theatres. Is that a record? The press tells what we are.

WANTED—CORNET FOR BAND AND ORCHESTRA. Want nothing but the best. Always an opening for good people. Address as per route. J. M. WALL, Managers.

WANTED QUICK,**Reliable All Singing and Dancing Comedians.**

Must Play Several Good Character Comedy Parts and do Strong Specialties.
LITTLE IRENE MYERS CO.,
In Repertory. Capacity at every performance at Erie, Pa., last week. Address quick. WILL H. MYERS, Mgr. Week Nov. 27, Ashtabula, O.; week Dec. 4, Warren, O.; week Dec. 11, Cumberland, Md. First change in co. this season.

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WANTS SINGING AND DANCING COMEDIAN,
Man for Heavies and Gen. Bus., Lady Pianist; other useful people write. You must do Specialties. NOTE—No attention will be paid to letters unless you state age, height and weight. If you have no wardrobe or afraid to work for a low salary save stamps. No tickets advanced to strangers. We're in Missouri. Address BENNETT & INGRAM, Managers, Nov. 27-Dec. 2, Milan, Mo.; Dec. 4 to 9, Unionville, Mo.

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WAS TENDERED ONE OF THE HEARTIEST OVATIONS EVER GIVEN AN AMERICAN ARTIST IN LONDON, AT THE LONDON PAVILION. RE-ENGAGED EXCLUSIVELY UNTIL CHRISTMAS. At the London Pavilion the programme also includes the attractive lady conjuror who is known simply as "OLIVE." The old wheeze about "an acquired taste" does not apply to this Olive. You cannot help liking her.—THE REFERENCE.

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CONTINENTAL TOUR IN 1900, COMMENCING ABOUT MARCH NEXT, WORKINGMEN IN ALL DEPARTMENTS Of the Show. Must be experienced, competent, reliable and strictly sober. No others will be considered. Address Superintendents of various departments, as follow:

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Managers, Take Notice

I will arrive in New York early in December with the following FREAKS and CURIOSITIES: HAWAN ALI, the Egyptian Giant, whose enormous size has created a furor throughout Europe, and he is undoubtedly the largest giant ever seen in the U. S. DELPHI, the Orange Headed Girl from India, a most remarkable freak. JEUGNEAUT, the Armless and Legless Boy, a Phenomenal Curiosity. OLD ZIP, Barnum's Original What is it!

LALLOO, the Double Bodied Hindoo Boy. These Freaks and Curiosities are under contract to return to Europe in time to open with the Barnum & Bailey Show for a Continental tour, commencing in March. Consequently, their time is limited. They can be engaged separately or together, and Managers in search of decided new novelties will kindly address

GEORGE ARLINGTON, 97 Eighth Ave., New York

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Jack Cline's Latest Song Hits of the Day,
"YOUR RAZOR ISN'T HALF AS SHARP AS MINE,"
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"NEVER TURN A POOR SOUL FROM THE DOOR."
FREE TO PROFESSIONALS SENDING PROGRAM FOR THE NEXT 30 DAYS.
THEY ARE SURE WINNERS.
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Are producing the latest vaudeville skit entitled, "A FRIEND FROM WALL STREET," by Geo. M. Cohan, which has proved a big success. A neat, refined act which is a laugh from start to finish. This week, Dewey Theatre, Camden, N. J. Can be engaged after Dec. 3. Permanent address 841 Amsterdam Ave., New York City, N. Y.

DELAVOYE and FRITS

The Comedy Feature, also the Comedy Hit of W. L. Main's Circus. Just closed at Las Vegas, New Mexico. Lovely jump. Best season the actors ever had. Made three extra shows, but lost thirty-eight, and one hundred and twenty meals or more at our expense. If you knock my show, I'll knock your act. "Poor boy," he's foolish. Line up and get trimmed. Disgraceful scene at Las Vegas. "Foot, foot." We're off. The framed up rate didn't work, henceforth another thousand. Oh, what a lovely novel this season will make, and all true, too. Good morning, Roosevelt, how do you do? Week 27 New Lyceum Theatre, Denver, Col.

WANTED, ANYTHING SUITABLE FOR A DOG, PONY AND TRAINED ANIMAL SHOW.

Describe animals fully, with price separately and collectively. Wanted, man to break and work Dogs, Ponies, Monkeys and Cats. Also man to take care of large troupe of dogs. Address HANSEN AMUSEMENT CO., Cincinnati, Ohio.

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A BEAUTIFUL STORY, told in song, by ENOS E. SANDBERG, the well known vaudeville pianist. Now being sung with immense success by the popular baritone, MR. BERT MARTIN. Illustrations slides ready in two weeks. Prof. copies free. Write at once to: ENOS E. SANDBERG, Deadwood, So. Dak.



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